

A Good Book Will Take You... Almost Anywhere!

SNOWFLAKE BENTLEY

Jacqueline Briggs Martin *Illustrated by* Mary Azarian

“School Subjects”

History and Social Science, Civics

Geography – Location, Habitat, Environment, Map reading

History – Of events, thought, people, culture, religion

English Language Arts & Literacy

Poetry, Plays, Fiction/Non-Fiction

Fine Arts

Block Printing, Paper-crafting, Crochet

Glass Plates, Imagery

Music & Lyrics

Mathematics

Geometry, symmetry

Science and Technology Engineering

Science of Water & Crystals, Temperature, Weather, Light

Digital Literacy & Computer Science

Vocational Technical Education

History & Growth of technology (Photographic & Imaging equipment)

Health

Physique, Climate, Occupation, Clothing/Food/Shelter, Exercise

Foreign Languages

Non-verbal languages; crossing cultural & linguistic boundaries

Principles, Symbols, Beliefs

Creation (Creator, individual uniqueness)

Water – Life, Trinity

Vocation/Calling: Gifts, talents, skills, career, family

Values & Virtues & Habits

Patience, Fortitude, Faithfulness, Kindness, Attending, Creativity

Goodness, Truth, Beauty

Field Trips

Science Museums, traveling exhibits

Art Exhibits, Concerts

Research Institutions, University Lectures & Programs & Libraries

Vermont, travel, backyard!

Snow!

Trail Markers – Signposts

Questions to ask to send you on your way... Everywhere!

Who are the author(s) and illustrator(s)? Bio? Motivation for writing this story? Other writings/art/movies to explore?

What genre is the story? Under what other classification might it fit?

Who is mentioned in the story? Real or fictional? Character? Age, life situation? Occupation?

What activities or hobbies are highlighted? Objects, “props”, foods, clothes, celebrations, customs?

When does the story take place? Present, past, future? Context?

Where does the story take place? Real neighborhood, town, country, planet? Context?

How is the story told? Perspective? Voice? Chronological? Flashback?

Has anyone interpreted the story artistically? Musically? On stage? In Dance?

Why is this story important? A first? Heroic? Unique? Character building?

What words or ideas are new? Dialect? Language? Newly discovered meanings? Modern, vs. traditional definitions?

What values are encouraged? Discouraged?

What behavioral, emotional, physical and other consequences occur? How are they handled?

Are there service, support, technical or other occupations suggested by the situations, crises, discoveries, personalities?

Are there related, present day, real life places or websites that provide further in-depth study of any aspects of the story mentioned above? Can you visit/obtain further information from these resources?

Reflecting... How has your investigation enriched the story? Who might you share it with?

What inspires you? Where will YOU go?

The earth is full of the goodness of the Lord. Psalm 33:5 (KJV)